

ROME GLOBAL GATEWAY

THE CIRCOLO LA NAVICELLA, A STUDENT LED ACADEMIC SOCIETY AT THE NOTRE DAME ROME GLOBAL GATEWAY



The Rome Global Gateway launches the first student-led academic society open to all Notre Dame students studying in Rome and, for specific initiatives, to students enrolled in partner universities and academic institutions in the city as well.

The mission of the Circolo is that of strengthening, in students and faculty involved in its initiatives, the sense of belonging to a learning community and providing an international, free, creative and welcoming place for students to associate, propose, organize and lead extra curricular cultural and experiential learning experiences while studying in Rome.

"The choice of the name of the Circolo reflects its being rooted in the Caelian neighborhood, one of the historical hearts of the city of Rome" says Prof. Sbordoni, faculty coordinator of the Circolo.

"The name derives from the marble statue of a small Roman ship (*navicella*) situated in front of the church of Santa Maria in Domnica. The statue is one of the symbols of the Caelian neighborhood, beloved by Romans who currently refer to the church as *La Navicella*. Pope Leo X Medici had it made at the beginning of the 1500s to replace a more ancient marble ship which was found on the site. The Circolo has also a motto



INTERNATIONAL
Rome Global Gateway

taken from Dante: *Per correr miglior acque alza le vele /omai la navicella del mio ingegno* (Dante, Purgatorio I 1-2) [To course across more kindly waters now / my talent's little vessel lifts her sails]. The first two lines of Dante's Purgatorio announce, with a maritime metaphor, the subject matter of the second cantica of the Commedia: the liberating ascension of the mountain of Purgatory towards spiritual elevation and salvation."

On the first meeting of the circolo students appointed Jake Gillespie, undergraduate student of the School of Architecture, as the President of the Circolo, who, together with Yunyi Bai (RIS), Zoey Hart (Gen Ed) and John Kochevar (AME) are already at work: among the initiatives are a logo campaign among students, an Italian and North American music playlist and a walking tour.

Other ideas that will be developed in the near future are study groups, roundtables on critical issues, visits to neighborhoods of Rome, museums, exhibits, archaeological sites, and monuments in Rome as well as other Italian cities; attendance at opera, concerts, cinema and theatre performances, as well as conferences on cultural and academic topics in all fields. The Circolo, in fact, supports a special Excellence in study abroad track and students willing to pursue it. It also supports academic initiatives in connection with academic programs at Notre Dame promoting synchronic events paired up in video conferencing, to encourage students in both Rome and South Bend to feel part of a global and evolving academic community, with strong roots both at home and overseas.

"One initiative is a language exchange with Italian university students," continues Chiara. "We have organized a series of five meet ups in which students will talk about a theme, for instance their travels or what they are reading or studying, etc. Half the time will be spent speaking English and half the time Italian."

ECUMENICAL INTERFAITH EXPERTS IN ROME PONDER PROMISE AND PERILS OF DIVISION



Participants at a global conference in Rome this week on ecumenism and interreligious dialogue pondered both the promise and peril of divisions within different Christian and religious traditions, not just among them, acknowledging those tensions often get in the way of forging closer ties, but also insisting they have an upside.

One expert went so far as to issue a rule of thumb for understanding another tradition - don't focus just on where that tradition is compact, he said, but also where people are fighting among themselves.

It's important that "each religion participating in dialogue acknowledge its vulnerabilities and inner tensions, and for the other partner to be attentive to the tensions and disagreements in its own culture and the other," said Robert Gimello, Research Professor of Theology and East Asian Languages & Cultures at the University of Notre Dame.

The discussion came as part of a second installment at an international conference called 'The Whole is Greater than Its Parts: Christian Unity and Interreligious Encounter Today', organized by the World Religions World Church (WRWC) program of the University of Notre Dame and staged at Notre Dame's Global Gateway facility in Rome.

Church leaders, theologians, and scholars of global religions from various parts of the world came to Rome Jan. 8-10 to address the most pressing matters regarding dialogue between the Church and other religions, including Muslim/Christian tensions, international ecumenical models such as India and ongoing debates in Christianity over a whole variety of matters.

Keynote speakers included Cardinal John Onaiyekan of Abuja, Nigeria, a longtime leader in ecumenical and inter-faith relations in Africa, and Bishop Brian Farrell, Secretary of the Vatican's Pontifical Council for Promoting Christian Unity.

Read more: <https://cruxnow.com/global-church/2018/01/10/ecumenical-interfaith-experts-rome-ponder-promise-perils-division/>

ROBERT ADAM - 2017 DRIEHAUS PRIZE LAUREATE LECTURE



The Notre Dame School of Architecture Rome Studies Program hosted Mr. Robert Adam, of Adam Architecture, on January 15th for a lecture and reception to celebrate him as the 2017 Driehaus Prize Laureate. Adam's lecture, Anywhere and Somewhere: Globalisation, Populism, and Modern Architecture, explored the impact of politics, economics, and social change on architecture and urban design since 1990. Adam evoked topics of homogenization with the rise of globalization and loss of or turning away from traditional culture, architecture and urban design.

Adam had the opportunity to speak with students directly at the post lecture reception. Students were enthusiastic about Adam's lecture as well as possible future opportunities in traditional architecture and urban design.

ROME SUMMER PROGRAM 2018 IS DOUBLING



For the third year in a row, this summer the Rome Global Gateway will host the Rome Summer Program, an exciting opportunity for undergraduate students in all fields of study to live and learn in one of the oldest and most international cities in the world.

For the first time this year, however, NDI is doubling the offer with two different sessions.

The first session will be from May 21st until June 23rd and students will choose 2 courses. The classes among which they can choose are: an Anthropology course, a course in Romance Languages and Literatures, and a Theology course. The Anthropology class, The World in Rome: Pathways in Migration and Citizenship, taught by Prof. Maurizio Albahari, discusses the challenges faced by migrants upon their arrival in Rome and Italy and on their path to citizenship. The Romance Languages and Literatures course, All Roads Lead to Rome, taught by local faculty, surveys the city's history and changing culture through study of its major archaeological sites, monuments, and museums. The Theology course, Catholic Social Tradition and Migration, taught by Fr. Diego Alonso-Lasheras, Professor at the Gregorian University, addresses the main facts and concepts about immigration necessary for theological and ethical reflection. Political, economic and social dimensions of immigration are illuminated by resources presented by the long history of the Catholic Social Tradition.

The second session will take place from June 28 to August 4th, 2018; students will choose 2 courses among a very diverse set of options: a Film, Television and Theatre Course, Framing Rome, taught by Prof. James Collins, that explores the ways in which Rome has been envisioned by photographers and filmmakers from the early photography of the 1850s to the digital culture of the contemporary period. A Civil Engineering course, Water and Disease of Ancient Rome and Today, taught by Prof. Joshua Shroud, which discusses the link between the conveyance of water with limiting prevalent diseases important to ancient Rome. A Romance Languages and Literatures course, Beginning Italian I, taught by Prof. Tiziana Serafini, which follows the same curriculum taught during the regular semesters and will allow students to enroll in ROIT 10102 once back on campus in the Fall semester; and a Philosophy course, taught by local faculty.

For further information please visit the Study Abroad website.

Student Life

BELIN MIRABILE WILL BE SERVING AS STUDENT MINISTER IN SPRING 2018



Belin Mirabile (Mechanical Engineering major, Catholic Social Tradition minor) is happy to be serving as the Student Minister this semester in Rome.

In coordination with the staff at the Rome Global Gateway, Belin will be facilitating events to help students grow in their faith while studying in the eternal city. She will also be working throughout the semester to help

students discover what it looks like to practice their faith abroad. Some plans for the semester include weekly mass outings to experience some of the beautiful churches across Rome, exploring significant Church happenings in and around Rome, and prayer services/reflection small groups.

THE SOA PRESENTS THEIR NEW PROFESSORS



The Rome Studies Program welcomed new faculty member Paolo Vitti this Spring. Vitti earned both his undergraduate and graduate degrees at La Sapienza University in Rome, and his doctorate at Aristotle University of Thessalonica in Greece. His dissertation topic

is Roman Vaulted Construction in the Imperial Period. The Organization of the Construction and Dissemination of the Building Techniques in the Peloponnese.

Architect and historian, Vitti's areas of interest include ancient and modern architecture, restoration of cultural heritage sites, and ancient construction techniques. In addition to Vitti's research projects, he is also a graduate instructor of ancient architecture the University of Roma Tre.

This Spring the School of Architecture Rome Studies Program Vitti will teach a structures course entitled, *Roman Builders at Work*.

Prof. Maddalena Scimemi returns this semester to teach *Architectural History*. She will take the undergraduate and graduates for special visits at the Vatican Museums and has invited esteemed Art and Architecture historian and scholar Prof. Howard Burns to speak at Notre Dame on January 29th. Prof. Cammy Brothers, from Northeastern University, will also lecture as a guest of Scimemi's in the month of March.

Prof. Brothers specializes in Italian Renaissance and Mediterranean Architecture and is the author of *Michelangelo, Drawing and the Invention of Architecture*.

CLAUDIA QUAGLIERI, OUR NEW ASSISTANT TO THE SENIOR ACCOUNTANT

The RGG welcomed Claudia Quagliari to work part-time as Assistant to the Senior Accountant.

She was born in Rome but she is very proud of her roots from Abruzzo and Calabria. She graduated in Literature in Rome, at Tor Vergata, and has a master degree in Journalism and Euro-planning. She lived many years abroad, first in London to deepen her passion for the English culture, then in Cardiff for the Erasmus

program (where she specialized in English literature) and in Berlin where she spent three years working in film production.

She worked several years in the organization of the Rome Film Festival, interacting with students, their needs and passions. In the past year she worked at the National Authority for children and adolescents where she got closer to laws and rights concerning them.

She loves music, yoga and nature. About her new role at the RGG she says: "I'm honored to work at the University of Notre Dame in Rome as I find exciting to deal with students. I'll be happy to help in facilitating their everyday life and practical matters".

Faculty News

INTRODUCING THE NEW PROFESSORS TEACHING AT THE RGG IN SPRING 2018



Daria Borghese has taught in Italy (The American University in Rome, The Richmond Rome Center, Assumption College and University of North Carolina) and in the U.S.A. (Boston College) courses that range from Italian Renaissance to Baroque Art, with a focus on the role of patrons, the main interest of her research. Her continuing exploration of a city that requires several lifetimes to be truly known nourishes her research and her teaching, that is conducted mostly on-site to give students the opportunity to experience first-hand the emotion of discovering masterpieces at the center of Western Civilization.

In the Spring Semester 2018 she is teaching at the Rome Global Gateway the *All Roads Lead to Rome* course, that links history, art history and literature. She revised the syllabus adding her perspective as an art historian, aiming at increasing the visual analysis and the development of critical skills of the course's students.

She earned a Specializzazione in Art History from the Rome University La Sapienza and a Perfezionamento from the University College London.

Flavia Marcacci is Professor of *History of Scientific Thought* at the Pontifical Lateran University.

She is teaching the *An Intelligible Universe: the Interplay between Science, Philosophy, and Theology* course to AME students in Rome.

In her two PhDs, one philosophical (at the Pontifical Lateran University) and one scientific (at Carlo Bò University), she focused on the study of ancient and modern science, especially on aspects related to mathematical, logical and physical disciplines. She is member of the Scientific Committee of the International Summer School for Sciences, History and Philosophy of Sciences (University of Lille, France) and she has collaborated with the University of St. Thomas (Minneapolis) for CEPOS (Catholic Engagement in Philosophy Of Science) conferences. She is a member of the Scientific Committee of the Science & Faith Foundation (Pontifical Council for Culture) and is Vice-Director of IRAFS (International Research Area on Foundations of the Sciences) Research Area at the Lateran University.

Author of various articles, monographs and collected books, she is publishing now a volume on the astronomy of the Jesuit Giovanni Battista Riccioli (1598-1671), a historical case that raises deep philosophical questions about the nature of science.

Rome News at ND

GILMAN SCHOLARS TO STUDY IN ROME, LONDON

University of Notre Dame students Frank Chung and Katherine Smith have been selected for the Benjamin A. Gilman Scholarship to study or intern abroad during the spring 2018 academic term.

Chung, an accounting major from Palisades Park, New Jersey, will study in the United Kingdom through the Notre Dame London Global Gateway. Smith, an English and Theology double major from Saint Charles, Minnesota, will study in Italy through the Notre Dame Rome Global Gateway.

Both are juniors, and both will remain overseas for the summer academic term before returning to Notre Dame in the fall.

Sponsored by the U.S. Department of State with support from the Institute of International Education, the Gilman Scholarship enables undergraduate students of limited financial means to study or intern abroad as a way to experience diverse languages and cultures.

Scholars receive as much as \$5,000, with additional funding available for the study of critical languages, including Russian, Arabic, Persian, Korean, Punjabi, Turkish, Urdu or Japanese.

Read more: <https://news.nd.edu/news/gilman-scholars-to-study-in-rome-london/>