

ROME GLOBAL GATEWAY



INTERNATIONAL
Rome Global Gateway

ANNOUNCING UPCOMING RGG SEMINARS

KNIGHTHOOD, CRUSADES, AND DIPLOMACY IN THE EASTERN
MEDITERRANEAN AT THE TIME OF KING PETER I OF CYPRUS



According to Alexander Beihammer, Associate Professor of History, University of Notre Dame, "the Notre Dame Global Gateway in Rome is the ideal venue for this conference, which brings together scholars from Europe and the US and focuses on conflict and peaceful interaction between the papacy, the Latin West, Greek-Orthodox Christianity, and Islam." The conference focuses on a fascinating and multifaceted figure in the history of the crusades and the late medieval Eastern Mediterranean, King Peter I Lusignan of Cyprus (1328-1369). King Peter's Alexandrian crusade of 1365 was a decisive moment in the history of the later crusades, which left its imprint on a wide range of European, Levantine, and Muslim literary sources. Research on the medieval Eastern Mediterranean, a hub of cross-cultural interaction, requires interdisciplinary approaches involving documents and narratives written in Latin, French, Italian, Greek, Arabic, Persian, Turkish, and other languages. With this multicultural perspective, this conference aims at contextualizing King Peter I and his deeds within the broader political, institutional, socio-economic, and intellectual developments of the Eastern Mediterranean in the fourteenth century.

JOINT NOTRE DAME/LA SAPIENZA WORKSHOP ON LIE THEORY AND CLUSTER ALGEBRAS

This intensive research workshop will bring together leading researchers from diverse mathematical fields. A large number of participants are from Notre Dame and La Sapienza Università di Roma.

La Sapienza Università di Roma is one of largest and oldest universities in Europe, being founded in 1303 by a Papal bull of Pope Boniface VIII. According to seminar organizer, Michael Gekhtman, professor of Mathematics, University of Notre Dame, "the mathematics department of La Sapienza, is a leader in Lie theory and a home to many prominent researchers in cluster algebras." Additional participation is expected from mathematicians at the three University of Rome campuses all of which have strong groups working in algebra. In addition, several experts and young researchers from France, Germany, the UK and the US have agreed to report their recent results during the workshop. The main aim of the proposed workshop is to push further this interplay between Lie theory and cluster algebras and to strengthen the bond between the Math Departments at Notre Dame and at La Sapienza.

WELCOME STUDENTS!



On Saturday September 10th, 65 Notre Dame students who had recently arrived to undertake their studies in Rome, participated in the annual welcome field trip to Orvieto (from urbs vetus, old city), one of the most beautiful cities in Europe, just 90 minutes from the Eternal City. Under the guidance of Profs Ingrid Rowland and Ludovico Geymonat, they visited the city and toured the magnificent Cathedral and enjoyed a lunch with local specialties, including wild boar, in a traditional osteria. Here you may see a beautiful picture of the group sitting in front of the cathedral's façade.

J. J. WRIGHT, A COMPOSER SEEKING ROMAN INSPIRATION



J.J. Wright, a doctoral candidate in Sacred Music and a graduate fellow in the RGG during AY 2016-17, has a style that cannot be easily categorized. Trained as a jazz improviser at the New School for Jazz in NYC, he's also passionate about sacred music.

Palestrina and Bach vie with Monk and Cannonball Adderley among his harmonic and melodic inspirations. J.J. recently released *Inward Looking Outward* on Ropeadope Records, his debut album of original compositions and covers from Jon Brion, Sufjan Stevens, and Phil Collins. He is currently Director of Music at the Church at Point O' Woods on Fire Island, NY. In Rome J.J. will research and write his dissertation on early Baroque oratorio, study at the Pontifical Institute of Sacred Music, and intern with the Sistine Chapel Choir. When he's not busy composing J.J. is also a husband and father to three beautiful children.

BRIAN DE CENZO, INVESTMENT BANKER AT GOLDMAN SACHS NY, TELLS US ABOUT HIS STUDY ABROAD EXPERIENCE IN ROME



Brian De Cenzo, a 2004 Notre Dame Graduate in Economics and Art History, is currently working as an investment banker at Goldman Sachs New York. He spent a semester studying abroad in Rome during the Spring 2003. Brian recently visited the RGG and met with Academic Director Ted Cachey and colleagues here.

"The most impressive part of my undergraduate experience in Rome was how comprehensive and immersive the curriculum was", Brian reported. Several courses back on campus in South Bend prepared him in the language and for some of the more interesting cultural experiences he would encounter. "The most important part of the experience I had here was the immersive nature of the curriculum that was all about Rome, being out in the city, visiting churches, and the historical sites, as part of everyday classwork", Brian said.

- *Would you recommend a study abroad experience in Rome to Notre Dame students?*
- "I absolutely wholeheartedly recommend study abroad in Rome. Study abroad in Rome was the most memorable and probably the most meaningful semester of my career at Notre Dame. I would recommend that students learn Italian better than I did; I think that if you do have that skill it will only enhance your experience. In this way you will be able to immerse yourselves in the culture that exists in Rome. It's a seminal life experience to be 20-21 years old and to have the chance to live in one of the most historically, culturally and religiously influential cities on earth".

SUMMER EVENTS SUMMARY:

Summer Academic Programming

- Summer Engineering Program - *May 17 - June 25, 2016*
- Summer in the Eternal City - *May 18, June 22, 2016*
- Honors of Carolina Program - *May 14, June 19, 2016*
- College of Holy Cross Rome Program - *May 23 - June 16, 2016*
- Pre-College Study Abroad Program - Rome: History, Culture, and Experience - *June 8 - 20, 2016*
- Global Gateway Seminar - Rome through the Ages: Church, Architecture, Liturgy, and Spirituality - *July 3 - July 23, 2016*

Seminars and Conferences

- The Ontology of Platonic Forms - *June 3 - 4, 2016*
- IWSG 2016 - 8th International Workshop on Science Gateways - *June 8 - 10, 2016*
- Virtual UND Celebration: Europe Notre Dame Clubs - *June 13, 2016*
- Feathers from the Angel's Wing - *June 14, 2016*
- RGG Research in Progress - Roman sources for the American Catholicism: New Findings from the Archives - *July 16, 2016*
- Global Issues in Intervention Development in Contexts of Political Violence - *June 15 - 23, 2016*

Student Life

MEET MORGAN PALADINO, NEW RGG STUDENT MINISTER



My name is Morgan Paladino, and this semester in Rome I will be serving as student minister. From my understanding, this means I will play the role of organizing campus ministry events here in Rome. A novice at the job, I cannot attest to having ever previously run a campus ministry department, but I think that our location here in Rome is going to make my job quite easy. For one, we live in a city with the most Catholic basilicas in the entire world, so, my friend and I figured, why not go to a different one each week?

Based on this, I'm hoping to start the Church Crawl, which would be a Sunday mass at a different Roman basilica every week. Moreover, with Italy being the motherland of many saints, many Catholic saints were born within just a few hours' drive of Rome. Thus, already in the works for this semester is a pilgrimage to Assisi, the birthplace of St. Francis. Another close by entity I am going to try to connect with, following in the footsteps of my predecessors, is the Pontifical North American College in Rome, home to many priests and seminarians. Both of the previous student ministers in the past year held an event called Pizza with the Padres with these priests that I am hoping to continue this. And finally, with the Vatican so close, I would like to capitalize on our chances to see Papa Francesco!

This past week I was able to obtain tickets to the historic event of canonizing the beloved Mother Teresa, and likewise I think it would be wonderful to request tickets to attend some papal audiences during our time here. As far as campus ministry is concerned, there does not seem to be much that we can't do here in Rome!

Faculty News

LET'S MEET LUDOVICO GEYMONAT, PROFESSOR OF THE "ALL ROADS LEAD TO ROME" COURSE

Ludovico Geymonat is an art and architectural historian. His research has developed from doctoral studies on Byzantine and Romanesque wall painting to focus on medieval drawings, monumental programs, and the question of how images and ideas circulated in the Middle Ages. His current project, "Spazio Figurato: Monumental Decorations and the Medieval Perception of Space", investigates how ideas are translated into visual representations on a monumental scale. It examines how the written and spoken words of religious thought are transformed into paintings, sculptures or mosaics on walls and domes.



Before coming to Notre Dame, he was Jane and Morgan Whitney Fellow at the Metropolitan Museum of Art, visiting lecturer at the University of California, Davis, and, from 2010 to 2015, research fellow at the Bibliotheca Hertziana - Max Planck Institute for Art History in Rome. He has published on 13th- and 14th-century Venetian painting and sculpture, the Baptistery of Parma and the Wolfenbüttel Musterbuch. His teaching covers the history of medieval art and architecture in Europe and the Mediterranean.

WELCOME TO PROFESSOR DAVID MAYERNIK



Prof. David Mayernik is a practicing urban designer, architect, artist, and writer whose work has been exhibited and published internationally. His teaching focuses on design process, drawing, and the integration of history and theory. He created the online course for the edX platform The Meaning of Rome that was offered in the Spring of 2016.

This Fall he is teaching undergraduate and graduate seminars on formal analysis of the urban fabric and architecture of Rome. David Mayernik is a Fellow of the American Academy in Rome and the Royal Society for the Encouragement of Arts, Manufactures & Commerce, and a Member of INTBAU's College of Traditional Practitioners.

He has won numerous awards and competitions, including the Gabriel Prize for research in France, a Palladio Award for his Library for TASIS the American School in Switzerland, and an Arthur Ross Award with then partner Thomas Rajkovich for their project for the Minnesota State Capitol Grounds. He is the author of *The Challenge of Emulation in Art and Architecture* (Ashgate, 2013) and *Timeless Cities: An Architect's Reflections on Renaissance Italy* (Westview Press, Icon Editions, 2003); he edited a new edition of *Letarouilly on Renaissance Rome* (Dover, 2012); and contributed the chapter "The Shape of Public Space: Place, Space and Junkspace" to the book *Perspectives on Public Space in Rome, from Antiquity to the Present Day* (Ashgate, 2013).

GIOVANNA LENZI-SANDUSKY TO SERVE AS DIRECTOR OF RELATIONS AT THE SOA

Prof. Giovanna Lenzi-Sandusky has taught Italian in beginning, intermediate and advanced language, art & culture courses at the University of Notre Dame since 1990. She was for most of that time responsible for teaching and preparing the second year architecture



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She received her Laurea in Lettere from the University of Florence in 1979 with a thesis in the History of Art on a Romanesque abbey church near Chieti in Abruzzo.

In Rome she directed the Notre Dame Pre-College Summer Scholars Program - a 2 week seminar for rising high school seniors and with the participation of a range of Notre Dame faculty working in Italian Studies - in the summers of 2013 at Notre Dame, and in 2015 and 2016, in Rome. In April 2014, in partnership with the Soprintendenza Speciale per i Beni Archeologici di Roma, she co-curated the exhibit "Revisiting the Roman Forum: From Pen to Pixel, methods of documentation in the 20th and 21st centuries", which was held at the Curia in the Roman Forum, with University of Notre Dame's School of Architecture Prof. Krupali Krusche and her DHARMA team in Preservation.

In the summer of 2016 she was appointed to serve as Director of Relations at the School of Architecture's Rome Program campus.

Rome News at ND

PAOLO CAROZZA, DIRECTOR OF KELLOGG INSTITUTE, APPOINTED TO VATICAN ACADEMY BY POPE FRANCIS



Paolo G. Carozza, professor of law, concurrent professor of political science and director of the Kellogg Institute for International Studies at the University of Notre Dame, has been appointed to the Pontifical Academy of Social Sciences by Pope Francis.

Established by Saint Pope John Paul II in 1994, the Pontifical Academy of Social Sciences promotes such social sciences as economics, sociology, law and political science, and makes studies in them available to the Church for the development of social doctrine and the application of that doctrine in contemporary society. An international body composed of 25 scholars, the academy includes another Notre Dame faculty member, Vittorio Hösle, Paul Kimball Professor of Arts and Letters.

"It is a great privilege to serve society and the Church in collaboration with this distinguished international group of scholars," Carozza said. "I am looking forward to the challenge of taking up issues of contemporary relevance in the world and am glad to have the many intellectual resources of the University of Notre Dame at hand to help."

"All of us who know Paolo are delighted by this excellent appointment," said Nell Jessup Newton, Joseph A. Matson Dean of the Notre Dame Law School. "His deep faith and outstanding scholarship will enhance the Pontifical Academy even as his experiences there enrich his Law School courses in human rights and international law."